

Trois
GRANDS DUOS

Concertans

Pour deux Violons,

Dédiés

à son ami  Haydn & Aine,

De la Chapelle du Roi, et premier Violon de l'Académie Royale de Musique.

PAR PIERRE CRÉMONT,

Du Théâtre Royal de l'Opéra Comique.

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Allegro.

3^e Corde
Poussez.

Loco.

I.^{er} DUO.

Dolce espres.

3

Cres.

p

Fz. Fz. Fz. Fz. Fz. Fz. F

FF pp

1

4^e Corde

Loco.

Cres.

VIOLINO I.^o

5

A musical score for Violino I. in G major (one sharp). The score consists of 11 staves of music. The first staff begins with a 'Cres.' (Crescendo) marking and a 'Calando.' (Ritardando) marking. The second staff ends with a 'Cres.' marking. The third staff contains trills marked 'tr'. The fourth staff also contains trills marked 'tr'. The fifth staff features trills marked 'tr' and accents marked '>'. The sixth staff has accents marked '>'. The seventh staff includes a 'Cres.' marking, a 'p' (piano) dynamic marking, and a trill marked 'tr'. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff ends with a 'p' dynamic marking and a double bar line.

This page contains the musical score for Violino I, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *fz.*, *f*, *p*, *Rinf.*, *Cres.*, and *Loco.*. There are also performance markings like *3^a Corda* and *.....*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. The page number 1310 is printed at the bottom center.

1310

VIOLINO I.

Fz. Fz. Fz. Fz. Fz. Fz.
 3^e Corde - Loco. 2
 pp
 1 3
 Con espres..
 Cres. p
 f
 p
 Cres..
 pp Cres. p
 4^e Corde - Loco.
 Cres.
 f
 FF

Detailed description: This is a page of a musical score for Violino I, page 1310. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves. The first staff has six measures of music, each marked 'Fz.' (forzando). The second staff continues the melody with various dynamics including 'pp' (pianissimo), 'FF' (fortissimo), and 'p' (piano). The third staff includes the instruction '3^e Corde' (third string) and 'Loco.' (loco). The fourth staff features fingerings (1, 3) and a trill (tr). The fifth staff is marked 'Con espres..' (con espressione). The sixth staff has a 'Cres.' (crescendo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'Cres..' (crescendo) marking. The eleventh staff has a 'pp' (pianissimo) marking and a 'Cres.' (crescendo) marking. The twelfth staff has a '4^e Corde' (fourth string) instruction and a 'Loco.' (loco) instruction. The page number '1310' is at the bottom.

VIOLINO I^oN^o 56 M^{tr}.

VARIATIONS EN CONTREPOINT DOUBLE A L'OCTAVE.

Andante.

Con Espres.

2^e Corde

Loco.

2^e Corde

Loco.

1^{re} VAR.

Staccato Scherzando.

2

3

3

VIOLINO I.

7

2^a Corde

Loco.

2^a VAR. 4^a Corde

Loco.

Loco. 4^a Corde

Loco.

VIOLINO I.^o

Larghetto.

C O D A .

The musical score for Violino I, Coda section, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand, often with a sustained or moving bass line in the left hand. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'tr' (trill) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO I.^o

Tempo I.^o

Risoluto. **f**

8^a Loco.

p Poussez.

f **f**

Allegro Moderato.

2. DUO.

Dol.
 2. Corde
 Loco.
 Cres. cen. do.
 Rinf.
 Rinf.
 Con esp.
 P
 P
 P
 P
 P
 P
 P
 Poussez.

VIOLINO I.^o

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Dol.* (Dolce). There are also markings for *1.^e Fois.* and *2.^e Fois.* indicating first and second endings. The score ends with a double bar line and a repeat sign.

VIOLINO I.^o

Musical score for Violino I. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- Dolce esp.* (Dolce esp.)
- Cres poco* (Cres poco)
- a poco.* (a poco.)
- ad libitum.* (ad libitum.)
- 2^a Corde* (2^a Corde)
- Andantino* (Andantino)
- Poco All.^{to}* (Poco All.^{to})
- Con molta esp.* (Con molta esp.)
- Cres.* (Cres.)
- cen. do* (cen. do)
- pp* (pp)
- Rinf.* (Rinf.)
- Semplice, dolce, con anima.* (Semplice, dolce, con anima.)
- Loco.* (Loco.)

The score concludes with a double bar line and a final key signature change to one flat (F).

VIOLINO I.

15

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a slur over the first four measures, followed by a crescendo marking "Cres." and a fermata.
- Staff 2:** Begins with a piano marking "pp" and a slur over the first four measures.
- Staff 3:** Features a crescendo marking "Cres." and a slur over the first four measures.
- Staff 4:** Starts with a piano marking "pp" and a slur over the first four measures.
- Staff 5:** Includes a slur over the first four measures and a second ending bracket marked "2".
- Staff 6:** Contains a forte marking "f" and a piano marking "pp" with a slur over the first four measures.
- Staff 7:** Features a slur over the first four measures and a first ending bracket marked "1".
- Staff 8:** Includes a crescendo marking "Cres." and a slur over the first four measures.
- Staff 9:** Starts with a slur over the first four measures and a piano marking "p".
- Staff 10:** Features a slur over the first four measures and a piano marking "pp".
- Staff 11:** Includes a slur over the first four measures and a forte marking "f".
- Staff 12:** Starts with a slur over the first four measures and a piano marking "pp".
- Staff 13:** Ends with a slur over the first four measures and a smorzando marking "Smorzando".

VIOLINO I.^oN^o 152 $\text{♩} = \text{Métr.}$

PRESTO.

Scherzando.

Calando.

Cres.

Dol. esp.

Cres. <

Cres. 3

cen.

do.

FF

Calendo.

p

Cres.

f

Violino I musical score page 15. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres.* (crescendo), *Exp.* (espressivo), and *Maggiore*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

3.^e Duo.**f****Allegro Brillante.****Dolce espressivo.****Cres.****p****Dolce espressivo.****Con anima.**

VIOLINO I.^o

17

Violino I. musical score page 17. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo/mood is marked 'Dolce esp.' (Dolce e spiccato). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, Fz.). The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

Key markings and features include:

- Trills (tr):** Multiple trills are indicated throughout the score, particularly in the first half.
- Dynamic Markings:** *f* (forte), *p* (piano), *Fz.* (forzando), and *p* (piano) are used to indicate volume changes.
- Tempo/Mood:** *Dolce esp.* (Dolce e spiccato) is marked in the middle of the score.
- Other Markings:** *Loco.* (Loco) is marked near the end of the piece, and *V.S.* (Verso) is at the bottom right.

VIOLINO I.^o

This page of a musical score for Violino I. contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *Dolce con anima.* (Dolce con anima.), *Cres.* (Crescendo), *Dimin.* (Diminuendo), *4^a Corde* (4th string), *Luce.* (Luce), *Esp.* (Espresivo), *pp* (pianissimo), *F* (forte), and *Dol.* (Dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1*, *2*, *3*, *4*, and *5* indicating fingerings or bowings. The page number 18 is in the top left corner, and the instrument name VIOLINO I.^o is at the top center.

Dolce con anima.

Cres. *Dimin.*

4^a Corde

Luce.

Esp.

pp *F*

Dol.

VIOLINO I

19

Violino I musical score page 19. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *Dol.* (Dolce), *4^a Corda*, and *Loce.* (Loco). The score is numbered 1310 at the bottom.

4 3

2

tr

tr

tr

2

Dol.

4^a Corda

Loce.

f

pp

Cres.

fz.

fz.

ff

pp

ff

VIOLINO I.^o

N.º 2 Met.

Introduzione.

FINALE

Andante.

musical score for Violino I, No. 2, Met. Introduzione. The score is in C major, 2/4 time, and consists of 12 staves. It begins with a piano (p) dynamic and a half note G4. The first staff has a crescendo (Cres.) marking. The second staff has a piano (p) dynamic and a 'Con esp.' (con espressione) marking. The score features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4). The piece concludes with a final cadence on the twelfth staff.

VIOLINO I^oN^o 104 3/4 M^{et}.

Canon a l'octave.

PRESTO.

p Scherz.

Cres.

p Pousser.

Cres.

fz.

I

*f**p**f*

Calendo.

f

Dim.

1

2

3

p

4

5

6

1

2

3

4

5

1

2

Violino I musical score page 22. The score consists of 12 staves of music. The first staff begins with the instruction "Poussez Scherz." and features a 2-measure rest. The second staff includes a "Cres." marking and a piano "p" dynamic. The third staff has a forte "f" dynamic. The fourth staff contains a trill "tr" marking. The fifth staff includes a forte "f" dynamic and a "Cres." marking. The sixth staff has a piano "p" dynamic. The seventh staff includes a piano "p" dynamic and a "Cres." marking. The eighth staff has four "Fz." markings. The ninth staff includes a trill "tr" marking and a piano "p" dynamic. The tenth staff has a piano "p" dynamic. The eleventh staff includes a trill "tr" marking and a piano "p" dynamic. The twelfth staff includes a piano "p" dynamic and a trill "tr" marking.

VIOLINO I.^o

Violino I.^o musical score page 23. The score consists of 11 staves of music. The key signature is one sharp (F#). The music features various musical notations including slurs, accents, and dynamic markings. The first staff begins with a slur and an accent. The second staff has a slur and an accent. The third staff has a slur. The fourth staff has a slur. The fifth staff has a slur. The sixth staff has a slur, a fermata, and a dynamic marking of *p*. The seventh staff has a slur, a fermata, and a dynamic marking of *p*. The eighth staff has a slur, a fermata, and a dynamic marking of *p*. The ninth staff has a slur, a fermata, and a dynamic marking of *p*. The tenth staff has a slur, a fermata, and a dynamic marking of *p*. The eleventh staff has a slur, a fermata, and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a slur and an accent. The second staff has a slur and an accent. The third staff has a slur. The fourth staff has a slur. The fifth staff has a slur. The sixth staff has a slur, a fermata, and a dynamic marking of *p*. The seventh staff has a slur, a fermata, and a dynamic marking of *p*. The eighth staff has a slur, a fermata, and a dynamic marking of *p*. The ninth staff has a slur, a fermata, and a dynamic marking of *p*. The tenth staff has a slur, a fermata, and a dynamic marking of *p*. The eleventh staff has a slur, a fermata, and a dynamic marking of *p*.

8

p

Cres.

Fz.

I

f

Calendo.

f

10

pp

VIOLINO I.^o

Violino I. musical score page 24. The score consists of ten staves of music. The first staff begins with the instruction "Poussez." and "Dolce." followed by a series of eighth notes. The second staff features a "Cres." marking and a dynamic "p". The third staff includes a "F" dynamic. The fourth staff has a "Cres." marking. The fifth staff includes a "p" dynamic. The sixth staff begins with "Poussez." and ends with "Cres.". The seventh staff continues the melodic line. The eighth staff includes a "Fz." dynamic. The ninth staff includes a "Fz." dynamic. The tenth staff begins with a "Fz." dynamic and ends with a "P Poussez." marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I.^o

Canon à la 7^e

F

p Smorz.

F F